

NVC in Fashion Design (Draft)

NATIONAL VOCATIONAL CERTIFICATE

IN

FASHION DESIGN

CURRICULUM AND COURSE SPECIFICATIONS

2007

PLOT 'B' BIDA ROAD, P.M.B. 2239, KADUNA

NVC in Fashion Design (Draft)

NATIONAL VOCATIONAL ENTERPRISE CERTIFICATE IN FASHION DESIGN

GOAL: The National Vocational Certificate in Fashion Design is designed to produce skilled workers capable of designing, producing and marketing fashion products.

OBJECTIVE:

A certificate holder of this programme should be able to:

- ✓ Create collections of garment,
- ✓ Perform all process of garment pattern making,
- ✓ Properly lay and cut materials using the patterns made,
- ✓ Effectively use sewing machines to construct garments,
- ✓ Check for correct fit of the garments,
- ✓ Check for faults on examined finished garment for quality certification,
- ✓ Package finished product for sale,
- ✓ Produce fashion accessories and
- ✓ Market the produced garment and accessories.

ENTRY QUALIFICATION:

The minimum entry qualification into the National Vocational Certificate in Fashion design programme is Post basic Education Certificate (Post JSS).

STRUCTURE OF PROGRAMME:

The National Vocational Certificate (NVC) Fashion Design Programme is in flexible modular form, and is structured to have three parts (i.e. NVC Part I, NVC Part II, and NVC Final) each taken in a span of one year. Each part shall have a cogent and flexible structure and content that would allow the trainee a practical working skill unit and the possibility to exit at that level.

Each part incorporates six months intensive training in the school and three months of supervised industrial work experience (SIWES).

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In a 14 weeks term, 12 weeks will be for academic activities while 2 weeks will be for registration and evaluation. For a 40hrs week, 6hrs will be for core theory courses; 2hrs General education courses and 32 hrs will be for practical.

EVALUATION SCHEME:

The National Vocation Certificate Examination must be externally moderated. In grading the awards; theory shall constitute- 20%, practicals- 50% and SIWES- 30%.

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**NATIONAL VOCATIONAL CERTIFICATE
IN FASHION DESIGN**

PART 1

TERM 1						TERM 2				TERM 3			
S/N	CODE	TITLE	T	P	TCH	PRE	CODE	TITLE	T	P	TCH	PRE	
		General Courses						General Courses					Industrial Training (3 month)
1		Communication Skills I	1	-	1			General Psychology	1	-	1		
2		Entrepreneurship I	1	-	1			Mathematics	1	-	1		
		Foundation Courses						Foundation Course(s)					
3	VFD 101	Fine Art 1		2	2		VFD 102	Introduction to					
4	VFD 103	Cosmetology I	1	2	3			Computer	1	2	3		
		Core Courses					VFD 104	Fine Art II	1	2	3		
							VFD 106	History of Costume I	1	-	1		
5	VFD 105	Fashion Design	1	4	5			Core Courses					
	VFD 107	Textile Material I	1	2	3								
7	VFD 109	Life Drawing 1		4	4		VFD 108	Pattern Drafting II	1	6	7		
8	VFD 111	Clothing Construction I	1	4	5		VFD 110	Clothing Construction II	1	6	7		
9	VFD 113	Pattern Drafting I	1	4	5		VFD 112	Fashion Illustration 1	1	4	5		
			7	22	29				8	20	28		

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PART 2

TERM 1						TERM 2				TERM 3		
S/N	CODE	TITLE	T	P	TCH	PRE	CODE	TITLE	T	P	TCH	PRE
		General Courses						General Courses				
1		Communication Skills	1	-	1			Mathematics	1	-	1	
2		Entrepreneurship	1	-	1			Applied Psychology	1	-	1	
		Foundation Courses						Foundation Courses				
3	VFD 201	Fine Art 111		2	2		VFD 202	Fine Art IV	-	2	2	
4	VFD 203	Cosmetology II	1	1	2							
5	VFD 205	Computer Application I	1	1	2			Core Courses				
		Core Courses					VFD 204	Fashion Illustration II	1	4	5	
6	VFD 207	Fashion Design 11	1	4	5		VFD 206	Pattern Drafting IV	1	4	7	
7	VFD 209	Life Drawing 11	-	4	4		VFD 208	Clothing Construction IV	1	4	8	
8	VFD 211	History of Costume II	1	2	3		VFD 210	Fashion Merchandising I	1	4	7	
9	VFD 213	Pattern Drafting III	1	4	5		VFD 212	Textile Materials II	1	2	3	
10	VFD 215	Clothing ConstructionIII	1	4	5							
			8	22	30				7	20	27	

Industrial
Training
(3 month)

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PART 3 (FINALS)

TERM 1							TERM 2				TERM 3		
S/N	CODE	TITLE	T	P	TCH	PRE	CODE	TITLE	T	P	TCH	PRE	
		General Courses						General Courses					
1		Communication Skills	1	-	1			Mathematics	1	-	1		Industrial Training (3 month)
2		Mathematics	1	-	1			Entrepreneurship	1	-	1		
		Foundation Course(s)						Foundation Courses					
3	VFD 301	Fine Art V	-	2	2		VFD 302	Computer Application	1	1	1		
							VFD 304	Cosmetology III	-	2	2		
		Core Courses						Core Courses					
4	VFD 303	Fashion Illustration	1	4	5								
5	VFD 305	Textile Material III	1	1	2		VFD 306	Fashion Design III	-	4	4		
6	VFD 307	Pattern Drafting IV	1	4	5		VFD 308	Pattern Drafting V	1	4	5		
7	VFD 309	Clothing Construction IV	1	4	5		VFD 310	Clothing Construction	1	4	5		
8	VFD 311	Fashion Merchandising II	1	4	5			VI					
9	VFD 313	Life Drawing III	-	4	4		VFD 312	Fashion MerchandisingII	1	4	5		
							VFD 314	Project		4	4		
			7	23	30				6	23	29		

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PROGRAMME:	NVC IN FASHION DESIGN		
COURSE:	FINE ART I		
CODE:	VFD 101		
DURATION:	HOURS/WEEK	Lecture: 0hr	Practical: 2hr
UNITS:			
GOAL:	This course is designed to develop drawing skills of the learner.		
GENERAL OBJECTIVES:			

On completion of this course this course the learner should be able to:

1. Carry out drawing using simple techniques.

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PROGRAMME: NVC IN FASHION DESIGN						
COURSE: FINE ART I			COURSE CODE: VFD 101		CONTACT HOURS: 2 hrs	
GOAL: This course is designed to develop drawing skills of the learner.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives				General Objectives: Carry out drawing techniques		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Identify drawing tools a) Drawing pencil b) Paper c) Pen d) Ink e) Erasers f) Brushes g) Paints h) Drawing board i) Drawing pins	Showing and identifying the tools.	Pencils Papers Objects
				1.2 Use drawing pencils, papers, drawing board.	Demonstrate with line drawing tools	
				1.3 Illustrate the elements of design e.g.	Demonstrate with simple composition of still life objects	
				1.4 Draw different types of lines:	Make a pictorial composition of still life using crayons posters or water colour	
				- Straight lines - Curved lines - Diagonal lines		

Assessment: Course work-10%; Test-10%; Practical-40%; Examination-40%

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PROGRAMME: NVC IN FASHION DESIGN
COURSE: COSMETOLOGY I
CODE: VFD 103
DURATION: HOURS/WEEK Lecture: 1hrs Practical: 2hrs

UNITS:

GOAL: This course is designed to acquaint the learner with the principles of cosmetology and beauty.

GENERAL OBJECTIVES:

On completion of this course this course, the learner will be able to:

1. Understand general principles of cosmetology.
2. Understand basic techniques in make-up.
3. Know the basic procedures to various types of hair styling and colouring.

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PROGRAMME: NVC IN FASHION DESIGN						
COURSE: COMESTOLOGY I			COURSE CODE: VFD 103		CONTACT HOURS:3 hrs	
GOAL: This course is designed to acquaint the learner with aspects of cosmetology and beauty.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents: Carry out mannequin for face and hair care.		
General Objective: 1. Understand general principles of cosmetology						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define cosmetology and beauty 1.2 Discuss the following terms in cosmetology: a) Trichology b) Chemistry c) Anatomy d) Hphysiology e) Historology f) Personality development	Define the terms on 1.1. Discuss the various terminologies	<ul style="list-style-type: none"> • Black board • Marker/chalk • Marker cleaner • Books, Journals 	1.1 Use mannequines to practicalise.	Demonstrate the use of mannequines for face/hair care.	Mannequines different types: - Anatomical - Modelise - Head/Face - Other parts - Posters
General Objectives: 2. Understand basic Techniques in make-up.				General Objectives: Apply various corrective make up		
WEEK	Specific Learning Objective: Theory					
	1.1 Define makeup 1.2 List anatomical parts of the face. 1.3 Explain each part listed in 1.2. above 1.4 List different complexion tones available. 1.5 Discuss each listed in 1.4	Defines/Discusses various terms listed: Gives assignment on the topic	<ul style="list-style-type: none"> • Black board/chalk • Marker • Charts • Journal • Books • T/V • VCD 	1.1 Identify various facial structures 1.2 Identify different complexion tones used on the face 1.3 Identify various implements and tools for facial make-up 1.4 Demonstrate basic make-	Identifies the various types with assistance of learners. Indicates the various types as listed. Demonstrates the corrective make-up proceeding on parts listed in 1.7	- Anatomical models of face. - Computer Packages - Various complexion tones for face - Implements/

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1.6 Discuss the various implements and tools for facial make up. 1.7 Discuss corrective make-up techniques: a) Forehead b) Nose c) Jawline and chin d) Wrinkles e) Eye f) Eyebrows				up procedures 1.5 Apply corrective make-up Techniques as listed in 1.7.		tools for face make-up.
						<ul style="list-style-type: none"> - Powder - Lipstick - Pencils - Lucia - Eye shadows - Cumcealers - Etc.

	General Objective: 3. To know the basic procedure for various types of hair styling and colouring			General Objective: Demonstrate Hair shampooing styling and colouring procedures.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Discuss the following hair styling procedure a) Hair parting b) Finger waving c) 'C' shaping d) Roller setting	Introduce and explain hair styling Terminologies Discuss relevant colour theory and	<ul style="list-style-type: none"> • Marker • Board • Marker • Marker • Cleaner • Blackboard 	1.1 Identify various hair shampoos 1.2 Identify various hair colours	- Demonstrate hair washing and styling procedure - Asks students to identify various hair shampoos	<ul style="list-style-type: none"> - Life models - Computers packages - Mannequines - Hair colouring - Materials like: - Crayon

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	<p>1.2 Discuss colour theory 1.3 Explain types of hair colouring a) temporary b) semi-permanent c) permanent</p> <p>1.4 Explain a) Hair bleaching b) Hair Lightening c) Hair tinting</p>	<p>give examples</p> <p>Explain colouring terms giving examples</p>	<ul style="list-style-type: none"> • Chalk • Journals 	<p>1.3 Demonstrate various Hair styling procedures</p> <p>1.4 Carry out hair colouring procedure using the various hair colours.</p>	<p>and colours</p> <p>- Demonstrate proper hair colouring procedure</p>	<ul style="list-style-type: none"> - Lipstick - Colour spray - Bleaching powder - Hydrogen peroxide. <p>Different types of temporary, semi permanent, and permanent hair colours:</p> <ul style="list-style-type: none"> - Hair roller/pins - Hair clips - Hair styling procedure like:
						<ul style="list-style-type: none"> a) Styling b) Hair creams c) Hair sprays d) sprits and gels etc.

Assessment: Course work-20%; Test-20%; Practical-20%; Examination-40%

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PROGRAMME:	NVC IN FASHION DESIGN		
COURSE:	FASHION DESIGN 1		
CODE:	VFD105		
DURATION:	HOURS/WEEK Lecture:	1hr	Practical: 4hrs
UNITS:			
GOAL:	This course is designed to acquaint the learner on a general knowledge of fashion design and apparel manufacturing.		

GENERAL OBJECTIVES:

On completion of this course the learner will be able to:

1. Know the role of fashion designer in apparel manufacturing.
2. Understand the past and present designs in the fashion industry.
3. Determine the contributions of apparel manufacturing in fashion design.
4. Know the basic construction techniques in the studio as basics for garment design.
5. Know how to produce a final garment design ready for production by a pattern drafter.

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PROGRAMME: NVC IN FASHION DESIGN						
COURSE: FASHION DESIGN 1			COURSE CODE:VDM 105		CONTACT HOURS: 5hrs	
GOAL: This course is designed to acquaint the learner on a general knowledge of fashion design and apparel.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1.Konw the role of fashion designer in apparel manufacturing.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Explain who is a fashion designer. 1.2 Define apparel. 1.3 Explain the art of apparel manufacture. 1.4 State the role of fashion designer in an apparel manufacture.	Explain with relevant examples	<ul style="list-style-type: none"> • Textbooks. • Journals. 			
General Objective: 2. Understand the past present design in the fashion industry.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 State an outline of past design in the fashion design. 1.2 State an outline of current designs in the fashion Industry.	Demonstrate with relevant examples, Give assignments.	<ul style="list-style-type: none"> ➤ Marker Board. ➤ Marker ➤ Marker cleaner. ➤ Relevant text. 			
General Objective: 3. Determine the contribution of apparel manufacturing in fashion design.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Discuss the contribution	Discuss with	➤ Marker Board			

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	of apparel manufacture to fashion Industry.	relevant examples. Give assignment	marker ➤ Marker cleaner ➤ Relevant text books ➤ Fashion journals.			
General Objective: 4. Know the basic construction techniques in the studio as basis for garment design.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 State the basic constituents of a design studio. 1.2 Discuss the general layout of a design studio.	Explain with relevant examples	Marker Board marker Marker cleaner Books/Journals			
General Objective: 5. Know how to produce final garment design ready for production by a pattern drafter.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	Explain briefly the process of garment designing. Explain how a designed pattern is converted to finished product.	Illustrate with relevant examples. Give assignment.	➤ Marker Board marker. ➤ Text books/Journals			

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

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PROGRAMME:

NVC IN FASHION DESIGN

COURSE:

TEXTILE MATERIALS 1

CODE:

VFD 109

DURATION:

HOURS/WEEK Lecture: 1hr Practical: 2hrs

UNITS:

GOAL:

This course is designed to provide the trainee with adequate skill in Garment designing.

GENERAL OBJECTIVES:

On completion of this course the trainee should be able to:

1. Know the basic classification of fibres.
2. Know the major natural and man-made fibres.
3. Know the physical and chemical properties of common fibres.

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PROGRAMME: NVC IN FASHION DESIGN						
COURSE: TEXTILE MATERIALS 1			COURSE CODE: VFD 109		CONTACT HOURS:3hrs	
GOAL: This course is designed to provide the trainee with adequate skill in Garment designing.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know the basic classification fibres.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define fibre. 1.2 State the important fibre characteristics. 1.3 Classify fibre according to their types: - Natural. - Man made.	Explain using relevant examples	<ul style="list-style-type: none"> • Marker Board marker. • Marker cleaner. 			
General Objective: 2. Know the major natural and man-made.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 State the major Natural fibres e.g. Cotton, wool, silk, kapok, Jute. 1.2 State the major man-made fibres e.g. Nylon, Polyester, Acrylics, Viscose, rayon.	Explain using relevant examples.	<ul style="list-style-type: none"> • Marker Board marker. • Marker cleaner. • Text books. • Journals. 			
General Objective: 3. Know the physical and chemical properties of common fibres.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources

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<p>1.1 State the physical properties of:</p> <ul style="list-style-type: none"> - Cotton. - Wool. - Silk. - Jute. <p>1.2 State the physical properties of:</p> <ul style="list-style-type: none"> - Nylon. - Polyester. - Acrylics. - Viscose rayons. <p>1.3 State the chemical properties of: (1.1 – 1.2) above.</p> <p>1.4 Explain basic Techniques of fibre Identification e.g. microscopic test and burning test.</p>	<p>Explain with relevant examples</p>	<ul style="list-style-type: none"> • Marker Board marker. • Marker cleaner. 	<p>1.1 Carry out fibre Identification using: Microscopic and Burning test to identify some natural and man-made fibres.</p>	<p>Supervise student's practical</p>	<p>Microscope. Burner. Sample fibres.</p>
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Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

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PROGRAMME:

NVC IN FASHION DESIGN

COURSE:

LIFE DRAWING I

CODE:

VFD 111

DURATION:

HOURS/WEEK Lecture: hr

Practical: 4hrs

UNITS:

GOAL:

This course is designed to introduce the trainee to body anatomy.

GENERAL OBJECTIVES:

On completion of this course the trainee should be able to:

1. Draw the figure of the body.

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PROGRAMME: NVC IN FASHION DESIGN						
COURSE: LIFE DRAWING I		COURSE CODE: VFD 111			CONTACT HOURS: 4 hrs	
GOAL: This course is designed to introduce the trainee to body anatomy.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives: 1. Draw the figure of the body						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Draw the anatomy of body. 1.2 Divide the body into parts, e.g. head, shoulder to waist, waist to toes and draw. 1.3 Draw Limbs, e.g. hands and legs. 1.4 Draw forms on the body such as, muscles etc. 1.5 Apply light and shade on 1.1.-1.4 above	Observe students draw and apply light and shade. Make correction on students' works at different stages. Give assignment.	Human model Round table Pencils Drawing paper Drawing Board Erazers Donkeys

Assessment: Course work-10%; Test-10%; Practical-40%; Examination-40%

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PROGRAMME:	NVC FASHION DESIGN
COURSE:	CLOTHING CONSTRUCTION I
CODE:	VFD 113
DURATION:	HOURS/WEEK Lecture: 1hr(s) Practical: 4 hrs
UNITS:	
GOAL:	This course is designed to introduce the trainee to fundamental of sewing.

GENERAL OBJECTIVES:

On completion of this course the trainee should be able to:

1. Know the tools used in sewing.
2. Know the terms used in sewing.
3. Understand the use of seams in sewin.
4. Know the sequence of assembly of sample garments and order of operation in sewing.

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PROGRAMME: NVC IN FASHION DESIGN						
COURSE: CLOTHING CONSTRUCTION I			COURSE CODE:VFD113		CONTACT HOURS: 5 hrs/week	
GOAL: This course is designed to introduce the trainee to fundamentals of sewing.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know the tools used in sewing.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Identify the varieties of sewing accessories such as: (a) Chalk. (b) Skirt marker (c) Dummy (d) Sewing machines (e) Mirror (f) Tracing wheel (g) Seam ripper 1.2 State the main function of 1.1 (a-g) above. 1.3 Define the following Terminologies: (a) Functional seam. (b) Decorative seam (c) Seam allowances	Define and explain the Terminologies Give relevant examples	<ul style="list-style-type: none"> • Marker Board, marker. • Marker cleaner. • Dummy • Mirror. • Tracing wheel • Sewing machines. 	1.1 Produce the following seams using sewing machine:- (a) Functional seam. (b) Decorative seam. (c) Seam allowances.	Supervise student's Practical	<ul style="list-style-type: none"> • Sample fabrics. • Sewing machine.
General Objective: 2 Know the terms used in sewing				General Objective:		
General Objective: 2. Understand the industrial application of sewn products.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Identify available types of sewing machines and their peculiarities. 1.2 Explain different types of needle and their characteristics.		<ul style="list-style-type: none"> • 	Produce stitches using different sewing machines and different needles.	Supervise student practical	<ul style="list-style-type: none"> • Sample fabrics. • Sewing machine. • Sewing needles.

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	1.3 State the types of stitches produced by the needles in (1.2) above.					
General Objective: 3. Know the sequence of assembly of sample garment and order of operation on industrial equipment.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Enumerate the sequence of assembly of: (a) Children's wear (b) Ladies' wear (c) Men's wear 1.2 State the order of operation of 1.1 above.	Supervise student's practical	Sample fabrics.

Assessment: Course work-20%; Test-20%; Practical-20%; Examination-40%

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PROGRAMME:

NVC IN FASHION DESIGN

COURSE:

PATTERN DRAFTING I

CODE:

VFD 115

DURATION:

HOURS/WEEK Lecture: 1 hrs Practical: 4 hrs

UNITS:

GOAL:

This course is designed to introduce the learner to pattern drafting (making)

GENERAL OBJECTIVES:

On completion of this course the learner will be able to:

1. Know the terms and methods used in pattern making.
2. Take accurate body measurement for pattern making.
3. Understand the production of basic blocks in pattern making.
4. Manipulate the basic skirt blocks to achieve various styles.

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PROGRAMME: NVC IN FASHION DESIGN						
COURSE: PATTERN DRAFTING I		COURSE CODE: VFD 115		CONTACT HOURS: 5 hrs		
GOAL: This course is designed to introduce the learner to pattern drafting (making)						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives : 1. Know the trends and methods used in pattern making				General Objectives: 1. Identify and use tools in pattern drafting		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define pattern drafting. 1.2 List the different methods of pattern drafting i.e. flat patterning, drafting etc. 1.3 List terms used in patter drafting e.g. nape, across back, safe, in-lay bust, waist, hip etc. 1.4 List the tools used for pattern making - Curves - Leg Inks - Squares - Dummies - Drafting papers - Tape measure etc.	Explain with relevant example the terms listed in 1.2. Show examples of various patterns made	Text books Black board Project illustrations	1.1 Identify tools listed in 1.3 1.2 Use the tools listed in 1.3	Shows the tools listed in 1.4 Demonstrates how to use the tools listed in 1.3	List as in 1.4

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PROGRAMME: NVC IN FASHION DESIGN						
COURSE: PATTERN DRAFTING I		COURSE CODE:			CONTACT HOURS:5hrs	
GOAL: This course is designed to introduce the learner to pattern drafting (making)						
COURSE SPEFICIATION: Theoretical Contents:				Practical Contents:		
General Objectives				General Objectives: 2. Take accurate body measurements for pattern making		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 List the importance of ease allowance in relation to body measurement and pattern drafting	State the ease allowances	Human model	1.1. Take body measurements	Demonstrate on dummy or human models. Show the ease allowance added	- Dress form (dummy) - Model - Tape measure - Chair - Ruler (long) - Squares - Curves
General Objectives				General Objectives: 2. Take accurate body measurements for pattern making		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define basic blocks in pattern drafting. 1.2 List types of basic skirt, sleek, and trousers	Define Basic block and list types.	Pattern Block	1.1. Identify the basic blocks listed in 3.2. 1.2. Repeat measurements required for skirt, waist, hip, skirt, length. 1.3. Draft the basic skirt	Shows the different basic blocks. Demonstrate the drafting of the basic block.	Pattern blocks Text books Ruler (long) Curve Brown paper Tracing paper

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PROGRAMME: : NVC IN FASHION DESIGN						
COURSE: PATTERN DRAFTING I		COURSE CODE: VFD 115		CONTACT HOURS: 2hrs		
GOAL: This course is designed to introduce the learner to pattern drafting (making)						
COURSE SPEFICIATION: Theoretical Contents:				Practical Contents:		
General Objectives:				General Objectives: 3.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.5 Cut and skirt blocks, on slim Muslim (baft or calico)	Demonstrates the cutting out of block on fabric (baft)	- Scissors - Pins - Weights
				1.6 Baste the cut out basic blocks together	Supervise basting process	- Pins - Hand - Sewing
				1.7 Test fit the assembles basic skirt in 1.5	Check for proper fit.	- Mirror
General Objectives:			General Objectives: 4. Manipulate the basic skirt blocks to achieve various styles			
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Sketch different styles of skirt e.g. gathered, pleat, flae, circular.	Supervise students work	- Paper - Magazine - Pencil - Eraser
				1.2 Use blocks to adopt to the skirt styles listed in 1.1.	Demonstrates examples to students	- Brown paper - Ruler - Curves - Tracing papers

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

END OF TERM ONE

NVC in Fashion Design (Draft)

PROGRAMME:

NVC IN FASHION DESIGN

COURSE:

GENERAL PSYCHOLOGY

CODE:

DURATION:

HOURS/WEEK Lecture: 1hr

Practical: 0

UNITS:

GOAL:

This course is designed to introduce the trainee to principles of psychology and their applications to general behaviour.

GENERAL OBJECTIVES:

On completion of this course the learner should be able to:

1. Know the simple theories of psychology.
2. Understand the application of psychology to general behaviour.
3. Know the principles of psychology i.e. learning, perception, motivation, emotion and personality development.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: GENERAL PSYCHOLOGY.			COURSE CODE:		CONTACT HOURS: 1hr/week	
GOAL: This course is designed to introduce the learner to principles of psychology and their application to general behaviour.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know simple theories of psychology.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define psychology. 1.2 List the branches of psychology. 1.3 State the principles of psychology. 1.4 Explain each of the theory. 1.5 Theory X and Y 1.6 Maslow's theory 1.7 Erikson's theory	Define psychology. Enumerate and explain branches of psychology. List and explain each theory of psychology listed in 1.4.	<ul style="list-style-type: none"> ➤ Textbooks. ➤ Board ➤ Marker. ➤ Text books ➤ Journals 			
General Objective: 2. Understand the application of psychology to general behaviour.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources

NVC in Fashion Design (Draft)

	<p>1.1 Explain and define behaviour.</p> <p>1.2 Explain the application of psychology to general behaviour.</p> <p>1.3 List some good uses of psychology as it relates to behaviour.</p>	<p>Define behaviour.</p> <p>Explain behaviour.</p> <p>Expanciate on the application of psychology to general behaviour.</p> <p>List the uses of psychology; show its relationship to behaviour.</p>	<ul style="list-style-type: none"> ➤ Textbook ➤ Marker ➤ Board ➤ Cleaner. ➤ Text books ➤ Journals ➤ Charts 			
General Objective: 3. Know the principles of psychology i.e. learning perception, motivation, emotion, personality and development.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	<p>1.1 Define the following:</p> <ul style="list-style-type: none"> ✓ Learning ✓ Perception ✓ Motivitation ✓ Emotion ✓ Personality ✓ Development. 	<p>Define the terms listed in 1.1.</p> <p>Explains personality development with examples.</p>	<ul style="list-style-type: none"> ● Text books ● Board/marker ● Journals ● Charts ● TV ● CD packages 			

NVC in Fashion Design (Draft)

General Objectives			General Objectives:			
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.2 Explain personality development.	Explains the role of motivation in fashion business	<ul style="list-style-type: none"> • Text books • Board/marker • Journals • Charts • TV • CD packages 			
	1.3 Explain the role of motivation in fashion business.					
	1.4 State ways an individual can learn in and outside the class room.	List ways an individual can learn and problems related to learning.				
	1.5 List the problems associated with learning.					
	1.6 Mention ways through which an individual can control his/her emotion.	Gives assignment on emotion, and control of emotion.				

Assessment: Course work-20%; Test-20%; Examination-60%

NVC in Fashion Design (Draft)

PROGRAMME:	NVC IN FASHION DESIGN		
COURSE:	INTRODUCTION TO COMPUTER		
CODE:	VFD 102		
DURATION:	HOURS/WEEK	Lecture:	1hr Practical: 2hrs
UNITS:			
GOAL:	This course is designed to introduce the trainee to basic computer operations.		
GENERAL OBJECTIVES:	On completion of this course the trainee should be able to:		
	1. Know office automations (Word, Excel, Power point).		
	2. Know graphic packages (e.g. Corel Draw)		

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: INTRODUCTION TO COMPUTER			COURSE CODE:VFD 102		CONTACT HOURS: 3hrs	
GOAL: This course is designed to introduce the trainee to basic computer operations.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know office automations (word, Excel, Power point)						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define computer. 1.2 State the characteristics and qualities of computer. 1.3 Explain the generations of computer 1.4 Explain the following: (a) Microsoft word. (b) Excel. (c) Power point.	Explain using relevant example	<ul style="list-style-type: none"> • Marker board, • Marker cleaner, • Computer hard/software. 	1.1 Create document on the following packages: - Microsoft word. - Excel - Power point.	➤ Demonstrate the process of creating documents using common packages.	Computer with accessories.
General Objective: 2. Know graphic packages (e.g. Corel Draw)				General Objective: Understand the procedure of creating document Using word, Excel & Power point.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Explain the working principles of Corel Draw. 1.2 Describe how Corel Draw can be used to design garments of various sizes, appearance and drape.	<ul style="list-style-type: none"> • Explain the various principles. • Demonstrate the Techniques 	<ul style="list-style-type: none"> ✓ Marker Board marker. ✓ Marker cleaner. ✓ Computer. 	1.1 Design garment of various size, appearance and drape using Corel Draw packages.	Supervise the use of Computer to design garment.	Personal Computer with accessories.

Assessment: Course work-20%; Test-20%; Practical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:

NVC IN FASHION DESIGN

COURSE:

FINE ART II

CODE:

VFD 104

DURATION:

HOURS/WEEK Lecture: 0 hrs Practical: 2hr

UNITS:

GOAL:

This course is designed to enable the learner to create design from shapes and odouse

GENERAL OBJECTIVES:

On completion of this course the learner should be able to:

1. Form different designs.
2. Apply colours on designs.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: FINE ART II		COURSE CODE: VFD 104		CONTACT HOURS: 2 hrs		
GOAL: This course is designed to enable the learner to create designs from shapes and odous.						
COURSE SPEFICIATION: Theoretical Contents:			Practical Contents:			
General Objectives: 2			General Objectives: 1. Form different designs			
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Draw different types of shapes e.g. irregular shapes: - triangles - rectangles - etc. 1.2 use the shapes drawm in 1.1.	Draws examples of shapes on the board. Creates a sample of designs.	Pencils Paper Board Drawing board

NVC in Fashion Design (Draft)

PROGRAMME: : NVC IN FASHION DESIGN						
COURSE: FINE ART II			COURSE CODE: VFD 104		CONTACT HOURS:2 hrs	
GOAL: This course is designed to enable the learner to						
COURSE SPEFICATION: Theoretical Contents:				Practical Contents: 2. Apply colours on designs		
General Objectives				General Objectives		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				2.1 Identify different types of colours - Primary - Secondary - Tertiary colours 2.2 Draw the colour chart using the different types of colours listed in 2.1 2.3 Apply colours to the design formed in 2.2.	Shows the various colours,and Samples of colour mixing Demonstrate colour mixing techniques Toning Tint Illustrate colour application using brushes.	Pencils Paper Board Drawing Board Repeat above Brushes Posters colours Water colours Paper Paper colour Paletts Poster Colours Paper Brushes

Assessment: Course work-10%; Test-10%; Pracical-40%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:	NVC IN FASHION DESIGN		
COURSE:	HISTORY OF COSTUME I		
CODE:	VDM 106		
DURATION:	HOURS/WEEK	Lecture:	1hr(s) Practical: 0hrs
UNITS:			
GOAL:	This course is designed to provide the trainee with History of clothing.		
GENERAL OBJECTIVES:			

On completion of this course the trainee should be able to:

1. Know the history of dress from the perspective of critical issues.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: HISTORY OF COSTUME 1			COURSE CODE:VFD 106		CONTACT HOURS: 1hrs	
GOAL: This course is designed to provide the trainee with History of clothing.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know the history of dress from the perspective of critical issues.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Trace the historical development of clothing from the Stone Age to present time. 1.2 Explain the development of various costumes. 1.3 Identify the mode of dress of Africa, Europe, America and Asia and how it relates to their cultural setting.	Explain using relevant Historical backgrounds.	<ul style="list-style-type: none"> • Marker Board marker. • Marker cleaner. • Relevant Textbooks. • Relevant journals. 			

Assessment: Course work-20%; Test-20%; Examination-60%

NVC in Fashion Design (Draft)

PROGRAMME:	NVC IN FASHION DESIGN		
COURSE:	PATTERN DRAFTING II		
CODE:	VFD 110		
DURATION:	HOURS/WEEK	Lecture: 1 hr	Practical: 4 hrs
UNITS:			
GOAL:	This course is designed to develop the learners' drafting skills to adapt styles.		

GENERAL OBJECTIVES:

On completion of this course the learner will be able to:

1. Produce Bolice blocks.
2. Manipulate dart on the bolice blocks.
3. Produce sleeves block.
4. Understand the use of blocks to develop various styles of tops (blouses).
5. Know how to use basic bodice blocks to develop styles of collar and sleeves.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: PATTERN DRAFTING II		COURSE CODE: VFD 110			CONTACT HOURS: 5 hrs	
GOAL: This course is designed to develop the learners' drafting skills to adapt styles.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives: 1. Produce the bodice blocks						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Record measure required for bodice blocks. - Bust - Back waist length - Front waist length - Chest waist length - Across back - Shoulder 1.2 Draft the basic bodice and blocks - Front bodice - Back bodice	Demonstrate the drafting of the basic block.	- Chart - Poster - Samples of block produced. - Text book - Ruller (Long) - Curves - Brown paper - Tracing paper - Markers (different colours).

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: PATTERN DRAFTING II		COURSE CODE: VFD 110			CONTACT HOURS: 7 hrs	
GOAL: This course is designed to develop the learners' drafting skills to adapt styles						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives: 1. Produce the bodice blocks						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.3 Cut out the front and back basic blocks on muslim (baft or calico)	Demonstrate the cutting out of block from fabric (baft)	Scissors Pins Weights
				1.4 Baste all the stitching lines and assemble.	Supervise basting process	Pins Hand needles Thread
				1.5 Test fit the assembled basic blocks in 1.4.	Check for fit.	Mirror Tailor's chalk

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: PATTERN DRAFTING II		COURSE CODE: VFD 110		CONTACT HOURS: 7 hrs		
GOAL: This course is designed to develop the learners' drafting skills to adapt styles						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives: 2. Know the principles of pattern making				General Objectives: 2. Manipulate charts on the bodice block		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.5. Describe the dart equivalents - pleat Gathers Dark tuck Style luck, (eg. Princess line) - Style dart - Multiple dart			1.2 Change darts to different dart equivalents as listed in 1.4 using the bodice block	Demonstrates	- Drawing pins - Brown paper - Basic Block - Pins - Scissors
General Objectives: 3. Produce sleeve block						
				1.1 Required measurement required for sleeve blocks Sleeve length Wrist Elbow Top arm Depth crown Shoulder to elbow 1.2 Draft the sleeve block 1.3 Cut out the sleeve block on muslin (baft or calico) 1.4 Baste the sleeve side seams together.	Demonstrates the cutting out of sleeve block from the fabric (baft) Supervises basting process.	Text book Ruler (long) Tap measurement Curves Brown paper Tracing paper Maker Tailoring Chalk Pin Sewing thread Scissors Mirror Table Inc

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: PATTERN DRAFTING II		COURSE CODE: VFD 110			CONTACT HOURS: 5 hrs	
GOAL: This course is designed to develop the learners' drafting skills to adapt styles						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives:				General Objectives:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.5 Baste sleeve arm scyes or arm hole to the bodice armhole bodice armhole 1.6. Test fit the assembled sleeve and bodice.	Check for fit of the sleeve.	
General Objectives: 4. Understand the use of blocks to develop various styles of tops (blouses)			General Objectives: Produce different types of tops.			
	1.1 Define added fullness 1.2 List different types of fullness i.e. - One sided - Unequal - Equal	Explain using finished examples	Garments with different types of fullness of fullness listed in 1.2.	1. Sketch o\different styles of fullness as listed in 1.2. e.g. - Low neck - Pleat - Gather - Flare - Style lines 1.2 Draft the patterns for the styles listed in 1.1. above.	Supervises production. Demonstrate the drafting.	Papers Pencils Pins Drawing pins Brown paper Cello tape Masking tape Rulers Curves

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: PATTERN DRAFTING II		COURSE CODE: VFD 110			CONTACT HOURS: 7 hrs	
GOAL: This course is designed to develop the learners' drafting skills to adapt styles						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives: 5. Know how to use basic block to develop styles of collar and sleeves				General Objectives: Use basic bodice block to develop various styles of collar and sleeve styles.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Describe the different types of collars i.e. - Standing collars - Roll collars - Flat collars 1.2 Describe the different types of sleeve i.e. Kimono Set -in sleeve	Explain types of collars and gives relevant examples of each Explains each types with relevant examples	Text books Journals Board/market Flannel graphs of varied types.	1.1 use blocks to develop styles of bodies as * Color e.g. Peter pawn Standing Shawls * Sleeve e.g Puff Bell Petal etc.	Gives assignment Supervises students' practicals	Sample Fabrics Cutters Sewing machines

Assessment: Course work-20%; Test-210%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:	NVC IN FASHION DESIGN
COURSE:	CLOTHING CONSTRUCTION II
CODE:	VFD 112
DURATION:	HOURS/WEEK Lecture: 1 Practical: 4 hrs
UNITS:	
GOAL:	This course is designed to acquaint the Learner in the development of basic sewing techniques.
GENERAL OBJECTIVE:	
On completion of this course the Learner will be able to:	
1. Know basic sewing techniques	
2. Know the sequence of sewing.	

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: CLOTHING CONSTRUCTION II			COURSE CODE:VFD 112		CONTACT HOURS:5hrs	
GOAL: This course is designed to equip the Learners in the development of basic sewing techniques.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know basic sewing techniques.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define sewing. 1.2 List the basic techniques in sewing eg Hand and machine. 1.3 Explain each technique.	Define sewing. List & explain each technique using simple/relevant examples (hand knitting m/c/ sts, seam. Binding, gathering.	<ul style="list-style-type: none"> • Poster. • Chalk • Board • Marker. • Sample of 1.2. 	1.1 Identify sewing items e.g. garment, embroidery 1.2 Make up items , comments, on styles of clothing, sewing techniques.	1.1 Display different items. 1.2 Demonstrate sewing technique using resources.	Scissors Clothing/paper Materials for sewing Pattern construction papers. Needle/thread. Sewing machine. Thread Needles Finished pattern

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: CLOTHING CONSTRUCTION II			COURSE CODE:VFD112		CONTACT HOURS:7hrs	
GOAL: This course is designed to equip the Learners in the development of basic sewing techniques.						
General Objective: 2. Know the sequence of sewing.						
	1.1 Define advanced sewing technique. 1.2 List the advanced sewing techniques. 1.3 Explain each technique	Define advance sewing technique. French, mock bindings List/explain each technique using relevant/simples	<ul style="list-style-type: none"> • Posters. • Chalk • Board • Marker. • Samples of 1.1. 	1.1 Identify advance sewing techniques. 1.2 Make up each sample	Demonstrate advanced sewing techniques using available resources. Display the techniques and demonstrate.	Scissors Clothing/paper Materials for sewing Needle/thread. Sewing machine. M/tape Dress marker Pins

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:	NVC IN FASHION DESIGN
COURSE:	FASHION ILLUSTRATION 1
CODE:	VFD 114
DURATION:	HOURS/WEEK Lecture: 1hr Practical: 4hrs
UNITS:	
GOAL:	This course is designed to introduce the trainee to fashion illustration.

GENERAL OBJECTIVES:

On completion of this course the trainee should be able to:

1. Know the basic illustration skills.
2. Know the illustration skills on female fashion figure proportion and anatomy.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: FASHION ILLUSTRATION 1			COURSE CODE:VDM 114		CONTACT HOURS:5hrs	
GOAL: This course is designed to introduce the trainee to fashion illustration						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know the basic illustration skills.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				Produce different strokes of lines.	Show relevant examples. Demonstrates	Magazines Text books Pencils
General Objective: 2. Know the illustration skill on female fashion figure proportion and anatomy.						
				Illustrate female fashion line taking note of body proportion.	Give assignments Supervise student practical	Design sheets pencils etc.

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

END OF TERM TWO

SIWESS

PART 2

NVC in Fashion Design (Draft)

TERM 1						TERM 2				TERM 3			
S/N	CODE	TITLE	T	P	TCH	PRE	CODE	TITLE	T	P	TCH	PRE	
		General Courses						General Courses					Industrial Training (3 month)
1		Communication Skills	1	-	1			Mathematics	1	-	1		
2		Entrepreneurship	1	-	1			Applied Psychology	1	-	1		
		Foundation Courses						Foundation Courses					
3	VFD 201	Fine Art 111		2	2		VFD 202	Fine Art IV	-	2	2		
4	VFD 203	Cosmetology II	1	1	2								
5	VFD 205	Computer Application I	1	1	2			Core Courses					
		Core Courses					VFD 204	Fashion Illustration II	1	4	5		
							VFD 206	Pattern Drafting IV	1	4	7		
6	VFD 207	Fashion Design 11	1	4	5		VFD 208	Clothing Construction IV	1	4	8		
7	VFD 209	Life Drawing 11	-	4	4		VFD 210	Fashion Merchandising I	1	4	7		
8	VFD 211	History of Costume II	1	2	3		VFD 212	Textile Materials II	1	2	3		
9	VFD 213	Pattern Drafting III	1	4	5								
10	VFD 215	Clothing Construction III	1	4	5								
			8	22	30				7	20	27		

NVC in Fashion Design (Draft)

YEAR II TERM I

PROGRAMME: NVC IN FASHION DESIGN
COURSE: FINE ART III
CODE: VFD 201
DURATION: HOURS/WEEK Lecture: 0 hr Practical: 2hrs

UNITS:

GOAL: This course is designed to acquaint the learner on the methods of decorating textile materials

GENERAL OBJECTIVES:

On completion of this course the learner will be able to:

1. Understand the application of motifs on paper design.
2. Understand the techniques of fabric decorations using tie and dye.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: FINE ART III			COURSE CODE: VFD 201		CONTACT HOURS:2 hrs	
GOAL: This course is designed to acquaint the learner on the methods of decorating textile materials						
COURSE SPEFICIATION: Theoretical Contents:				Practical Contents:		
General Objectives				General Objectives: 1. Understand the use of motif on paper design		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Repeat patterns in the following ways - Minor repeat - Drop repeat - Scale repeat 1.2 Use the repeat methods on paper	Show examples of a motif. Demonstrates repeat pattern	Pencil Paper Tracing Paper Ruler Drawing instrument.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN

COURSE: COSMETOLOGY II

CODE: VFD 203

DURATION: HOURS/WEEK Lecture: 1hrs Practical: 2hrs

UNITS:

GOAL: This course is designed to acquaint the learner with the general concepts on beauty tephraphy.

GENERAL OBJECTIVES:

On completion of this course the learner will be able to:

1. Know the basic procedures for remaring superflows and unwanted hair.
2. Understand the basics of nail care and sculpture.
3. Understand facial treatment procedure.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: COMESTOLOGY II			COURSE CODE: VFD 203		CONTACT HOURS:2hrs	
GOAL: This course is designed to acquaint the learner with the general concepts on beauty therapy						
COURSE SPECIFICATION: Theoretical Contents				Practical Contents		
	General Objective: 1. To know the basic procedures for removing superflow and unwanted hair			General Objective: To carry out basic procedures for removing superflow and unwanted hair		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
4 Weeks	1.1 Explain different procedures for removing hair i.e. a) Shaving b) Tweezing manual c) Electronic tweezing/manual d) Depilatories (Chemical) and (non-chemical) f) Electrocoagulation g) Electrolysis h) Lightening of hair by bleaching	Explain each procedures listed in 1.1.	<ul style="list-style-type: none"> • Marker or boards • Marker • Marker cleaner • Books • Journal • Charts 	1.1 Carry out basic procedures for removal of superflows and unwanted hair on a live model using the methods listed	<ul style="list-style-type: none"> - Demonstrate basic procedures for removal of hair. - Groups students to carry out the various procedures 	<ul style="list-style-type: none"> - Live model - Electronic - - - Tweezers - Chemical for depilatories - Wax - Hair bleaching/dyes - Coagulants - Electrolysis machine - Posters - CD/VCD Packages

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: COMESTOLOGY II			COURSE CODE: VFD 203		CONTACT HOURS:3hrs	
GOAL: This course is designed to acquaint the learner with the general concepts on beauty therapy						
COURSE SPECIFICATION: Theoretical Contents				Practical Contents		
	General Objective: 2. To understand the basics of nail care and sculpture			General Objective:		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
3 WKS	1.1 Define nail care 1.2 Define nail care terminologies: a) Manicure b) Pedicure c) Nail extensions like: i) Nail stick on ii) Acrylic iii) Fibre galss iv) French tips v) Designed nails 1.3 Explain the importance of manicure and pedicure 1.4 Discuss finger nails sahpes and finger massage	Explain the two different nail care Generally discusses the need for manicure and pedicure	<ul style="list-style-type: none"> • Marker board • Marker • Blackboards etc • Chalk • Books • Posters • Charts • Journals 	1. Carry out various nails care procedure - Manicure - Pedicure - Finger massage 1.2 Fix artificial nails like: - Stick-ons - French tips - Acrylic - Designed nails - Fibre glass etc. 1.3 Apply nails colours	Demonstrate procedures using human or dormy nails Apply artificial nails using different types Demonstrate the use of nail couloirs	- Human model - Dormy models - Samples of artificial nails as in 1.2. - Samples of nail colours - Manicure fibres - Chairs - Other accessories

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: COMESTOLOGY II			COURSE CODE: VFD 203		CONTACT HOURS:2hrs	
GOAL: This course is designed to acquaint the learner with the general concepts on beauty therapy						
COURSE SPECIFICATION: Theoretical Contents				Practical Contents		
	General Objective: 3. Understand facial treatment and procedures			General Objective: Carry out facial treatment proecedurs		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define facial treatment 1.2 List problems affecting the face like: a) Blackheads b) Comedones c) White heads (Milla) d) Acne e) Pimples 1.3 Discuss each problem listed above: 1.4 Explain facial treatment procedures listed as: a) Facial massage b) Preparatory c) Facial manipulations	Defines/explains facial problems and treatment Explains facial treatment proedures with examples.	<ul style="list-style-type: none"> • Board/marker • Chalk • Charts • TVs • Radio • Books • Journals • Sketches 	1.1 Apply facial treatment on human models or dormy	Demonstrates facial treatment procedures on human or dormies	Human models Dormies Posters Implements Facial treatment Equipment Materials VCD/Packages

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:	NVC IN FASHION DESIGN
COURSE:	COMPUTER APPLICATION 1
CODE:	VFD 205
DURATION:	HOURS/WEEK Lecture: 1hr Practical: 1hr
UNITS:	
GOAL:	This course is designed to introduce the learners to the techniques of data base management and computer application in fashion Design/merchandising.

GENERAL OBJECTIVES:

On completion of this course the trainee should be able to:

1. Know what data base management is
2. Know how to use visual C to perform calculations on electronic spread sheet.
3. Manage data through related to fashion design and merchandise business..

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: COMPUTER APPLICATION			COURSE CODE:		CONTACT HOURS: 2hr	
GOAL: This course is designed to introduce the learner to the techniques of data base management and Computer application in fashion Design..						
COURSE SPECIFICATION: Theoretical Contents: 1 hr				Practical Contents: 1 hr		
General Objective: 1. Know what data base management is.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define the following terms:- (a) Data (b) Management. 1.2 State the importance of data management.	Define data and management. Explain the relevance of data management with particular reference to fashion design/merchandising	<ul style="list-style-type: none"> ➤ Maps ➤ Textbooks ➤ Journals ➤ Periodicals. 			
General Objective: 2. Know how to use visual C to perform calculations on electronic spread sheet.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define visual C. 1.2 State areas where visual C can be applied. 1.3 Explain how to perform calculations on electronic spread sheet using visual C.	Define visual C. Explain with relevant examples. Give assignments	<ul style="list-style-type: none"> ➤ Computer ➤ Textbooks ➤ Journals ➤ Periodicals. 	Manage fashion merchandise data using personal file system (PSF)	Give assignment from a typical fashion transaction Supervise student practical	<ul style="list-style-type: none"> • Computer • Textbooks • Journals • Periodicals.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: COMPUTER APPLICATION		COURSE CODE:		CONTACT HOURS: 1hr		
GOAL: This course is designed to introduce the learner to the techniques of data base management and Computer application in fashion Design..						
COURSE SPECIFICATION: Theoretical Contents: 1 hr			Practical Contents: 1 hr			
General Objective:			General Objective: 3. Manage data related to fashion design and merchandice business.			
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Manage data related to fashion design 1.2 Use personal file system (PFS) to manage fashion meachandise data.	Give assignments from a typical data related to fashion design. Supervise students on the practicals. Demonstrate use od PSF Give a typical fashion transactions Supervise students on practical output.	Computer Texkbooks Journals Periodicals Sample of a typical fashion transaction.

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:

NVC IN FASHION DESIGN

COURSE:

FASHION DESIGN 11

CODE:

VFM 207

DURATION:

HOURS/WEEK Lecture: 1hr(s) Practical: 4hrs

UNITS:

GOAL:

This course is designed to provide the trainee with adequate skill in Garment designing.

GENERAL OBJECTIVES:

On completion of this course the trainee should be able to:

1. Know the principles and processes of flat-pattern design.
2. Understand the techniques needed to produce apparel from sketches, including patternmaking and garment assembly.

NVC in Fashion Design (Draft)

PROGRAMME: NVC FASHION DESIGN						
COURSE: FASHION DESIGN II			COURSE CODE:VFD 207		CONTACT HOURS:5hrs	
GOAL: This course is designed to provide the trainee with adequate skills in Garment making.						
General Objective: Know the principles and practices of flat pattern design.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	<p>1.1 Describe colour, line, texture and pattern as related to materials and accessories used in the design of children, Ladies and Men's wears.</p> <p>1.2 Explain the limitation of various fabrics in the designing of children, Ladies and Men's wears.</p>	<ul style="list-style-type: none"> • Explain using relevant examples. • Use simple textile material for demonstrations. 	<p>Maker board, Cleaner, Produced Garments, Textile fabrics.</p>	<p>1.1 Create designs with the use of details on classic children, Ladies and Men's wears.</p> <p>1.2 Design and produce illustrative and working drawings and patterns of various:</p> <p>(a) Children wear. (b) Men's Nigerian native dress for a formal occasion. (c) Ladies Nigerian native formal occasion. (d) Western style of (b) and (c) above.</p>	<ul style="list-style-type: none"> ➤ Demonstrate clearly to students. ➤ Supervise practical assignment to students. 	<ul style="list-style-type: none"> ➤ Pencil, cleaners. ➤ Drawing papers. ➤ Cutters.

Assessment: Course work-20%; Test-20%; Practical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN
COURSE: LIFE DRAWING II
CODE: VFD 209
DURATION: HOURS/WEEK Lecture: hr Practical: 4hr

UNITS:

GOAL: This course is designed to introduce the trainee to the proportion of the head in relation to height.

GENERAL OBJECTIVES:

On completion of this course the trainee should be able to:

1. Draw human figure in proportion to the head.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: LIFE DRAWING II		COURSE CODE: VFD 209			CONTACT HOURS: 4 hrs	
GOAL: This course is designed to introduce the trainee to the proportion of the head in relation to height.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives: 1. Draw human figure in proportion to the head.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Visualise the length of the head 1.2 Divide the height into the proportions of the head. 1.3 Fill in the body parts accordingly to the posture of the model.	Observe student carry out the tasks Correct as necessary	Human model Stage Pencil Drawing paper Donkeys Erazers

Assessment: Course work-10%; Test-10%; Pracical-40%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN
COURSE: HISTORY OF COSTUME II
CODE: FDM211
DURATION: HOURS/WEEK **Lecture: 1hr** **Practical: 2hrs**

UNITS:

GOAL: This course is designed to provide the Learner with the History of clothing costume.

GENERAL OBJECTIVE:

On completion of this course the Learner will be able to:

1. Know the social significance of clothing and costumes and its influence on contemporary fashions.
2. Know the history of dress from the perspective of critical issues.
3. Know the influence of past fashion trends on present and future styles.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: HISTORY OF COSTUME II			COURSE CODE:FDM211		CONTACT HOURS:5 hrs	
GOAL: This course is designed to provide the learner with the history of clothing/costume.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know the social significance of clothing and costume and its influence on contemporary fashions.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Identify the significance of clothing. 1.2 Identify the social significance of costumes. 1.3 Explain the influence of clothing and costumes to the contemporary fashion.	Identify social significance of clothing and costumes. Explain the influence of clothing and costumes to contemporary fashion	Pictures of social important clothing technique e.g. OBAS, EMIRS and other personalities.			
General Objective: 2. Know the history of dress form the perspective of critical issues.						
	1.1 Explain the various type of clothing. 1.2 Trace the historical development of clothing from past to present. 1.3 Identify and differentiate the role of cultural background to clothing. 1.4 Give an over view on garment from ancient times to the present century.	Explain various types of clothing. Trace the historical development of clothing to date. Identify and differentiate the role of culture to the nature of clothing. Explain garment from ancient times to the present.	<ul style="list-style-type: none"> • Pictures. • Ancient clothing system. • Present clothing system. 			

NVC in Fashion Design (Draft)

Assessment: Course work-20%; Test-20%; Practical-20%; Examination-40%

PROGRAMME: NVC IN FASHION DESIGN

COURSE: PATTERN DRAFTING III

CODE: VFD 213

DURATION: HOURS/WEEK Lecture: 1 hrs Practical: 6hr

UNITS:

GOAL: This course is designed to acquaint the learners to children's wears.

GENERAL OBJECTIVES:

On completion of this course the learner will be able to:

1. Know how to draft children's basic blocks.
2. Adapt children's basic block to produce different styles.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: PATTERN DRAFTING III		COURSE CODE: VFD 213			CONTACT HOURS: 5 hrs	
GOAL: This course is designed to acquaint the learner to children's wears.						
COURSE SPECIFICATION: Theoretical Contents: 1 hr				Practical Contents:		
General Objectives:				General Objectives: 1.Draft children's blocks using measurements.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1. State difference between ladies basic blocks and children's basic blocks.	Explains differences between ladies and children's' basic blocks	Blocks (slopes) Samples of kids blocks	1.1 Take varied measures in children's draft patterns	Give Assignments Supervise student's practicals.	Blocks (slopes) Pictures Tape Measure Sample of children's drafts.
	1.2 List the body measurements for Drafting	States the body measurements for drafting as in pattern drafting I and II	Sample pictures Board marker	1.1 use measurement taken in 1.1. to draft the basic children's block i.e. - Bodice block - Sleeve block	Measurement exercise Demonstrate taking of measurements.	
	1.3 Explain the use of ease allowance in drafting.	Explains the use of ease allowances in drafting of children's wears	Books Journals			

Assessment: Course work-20%; Test-20%; Practical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:

NVC IN FASHION DESIGN

COURSE:

CLOTHING CONSTRUCTION III

CODE:

VFD 215

DURATION:

HOURS/WEEK Lecture: 1 Practical: 4hrs

UNITS:

GOAL:

This course is designed to introduce the trainee to construction techniques of basic skirt.

GENERAL OBJECTIVE:

On completion of this course the Learner will be able to:

1. Know the basic construction techniques of skirts.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: CLOTHING CONSTRUCTION III						
GOAL: This course is designed to equip the Learners in the development of basic sewing techniques.						
COURSE SPECIFICATION: Theoretical Contents:					Practical Contents:	
General Objective: 1. Know the basic construction techniques of skirts.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Describe the sewing of dart 1.2 Explain different methods of zip application 1.3 Explain the use of waist band on skirts. 1.4 Explain how to combine 1.1. to 1.3 to produce a skirt.	Explain the following: <ul style="list-style-type: none"> • Dart • Zip • Waist band in producing skirts	<ul style="list-style-type: none"> • Chalk Board. • Chart with various types of cloth manufactures listed • Sample of materials used for sewing. 	Samples of dart Sample of zips, Waist band	1.1 Construct basic skirt	Thread Tap measure Brown paper

Assessment: Course work-20%; Test-20%; Practical-20%; Examination-40%

NVC in Fashion Design (Draft)

END OF TERM 1

PART TWO

NVC in Fashion Design (Draft)

PROGRAMME:

NVC IN FASHION DESIGN

COURSE:

APPLIED PSYCHOLOGY

CODE:

DURATION:

HOURS/WEEK Lecture: 1 hr

Practical: 0hr

UNITS:

GOAL:

This course is designed to improve learners' knowledge on the application of psychological principles to Fashion Design.

GENERAL OBJECTIVES:

On completion of this course the learner will be able to:

1. Understand aspects of principles of psychology related to fashion Design i.e. motivation, perception, personality growth and development of learning, emotion, etc.
2. Understand the application of the principles of psychology to Fashion Design, i.e. clothing psychology.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: APPLIED PSYCHOLOGY		COURSE CODE:			CONTACT HOURS: 1hr	
GOAL: This course is designed to improve learners knowledge on the application of psychological principles of fashion.						
COURSE SPEFICIATION: Theoretical Contents:				Practical Contents:		
General Objectives: 1. Understand aspects of principles of psychology related to fashion design, i.e. motivation, perception, personality growth and development learning emotion etc.						
WEEK	Specific Learning Objective	Teachers Activities	Teachers Activities	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 List psychological principles related to fashion design, i.e. ✓ Motivation ✓ Perception ✓ Personality ✓ Growth and development ✓ Learning ✓ Emotions ✓ Others.	List principles of psychology as in 1.1. Discuss each principle in detail as related to the course.	- Text books - Journals - Board/Marker.			
	1.2 Explain each principle in relation to fashion design.					
	1.3 State the reasons why a fashion designer needs the knowledge of psychology.	Mention important reasons for the knowledge of psychology.				

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: APPLIED PSYCHOLOGY			COURSE CODE:		CONTACT HOURS: hrs	
GOAL:						
COURSE SPEFICATION: Theoretical Contents:				Practical Contents:		
General Objectives: 2. Understand the application of the principles of psychology to fashion design.						
WEEK	Specific Learning Objective	Teachers Activities	Teachers Activities	Specific Learning Objective	Teachers Activities	Learning Resources
	<p>1.1 List ways which a fashion designer can motivate his/her clients.</p> <p>1.2 List factors that influence choice of clothing:</p> <ul style="list-style-type: none"> ✓ Religion ✓ Social status ✓ Occupation ✓ Occasions ✓ Figure types ✓ Availability of funds ✓ Current trends in fashion ✓ Weather <p>1.3 Mention ways which personality can affect fashion.</p>	<p>States motivative factors with assistance of students</p> <p>- Brain storming with students</p> <p>- Explains each factor listed in 1.2.</p> <p>Lists/explains ways.</p>	<p>Text Books</p> <p>Fashion Journals</p> <p>Write-ups on notable designers in fashion business.</p> <p>Assignments.</p> <p>Invitation of notable designers to give talks.</p>			

NVC in Fashion Design (Draft)

PROGRAMME:						
COURSE:		COURSE CODE:			CONTACT HOURS:hrs	
GOAL: This course is designed to						
COURSE SPEFICIATION: Theoretical Contents:				Practical Contents:		
General Objectives				General Objectives:		
WEEK	Specific Learning Objective	Teachers Activities	Teachers Activities	Specific Learning Objective	Teachers Activities	Learning Resources
	1.4 State ways through which a designer's perception can affect fashion production	Lists why designers produce certain clothing types				

Assessment: Course work-20%; Test-20%; Examination-60%

NVC in Fashion Design (Draft)

YEAR II TERM II

PROGRAMME: NVC IN FASHION DESIGN

COURSE: FINE ART IV

CODE: VFD 202

DURATION: HOURS/WEEK Lecture: 0hrs Practical: 2hrs

UNITS:

GOAL: This course is designed to acquaint the learner on the methods of decorating fabric using batik.

GENERAL OBJECTIVES:

On completion of this course the learner will be able to:

1. Understand the techniques of fabric decoration using batik.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: FINE ART IV		COURSE CODE: VFD 202		CONTACT HOURS: 2 hrs		
GOAL: This course is designed to acquaint the learner on the methods of decorating fabric using batik.						
COURSE SPEFICIATION: Theoretical Contents:				Practical Contents:		
General Objectives				General Objectives: 1. Understand the techniques of fabric decoration using Batik.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Draw motif on fabrik 1.2 Apply any of the following resist eg. - Wax - Candle wax - Starch 1.3 Apply the dyestuff 1.4 Remove wax 1.5 Wash 1.6 Press using beating or ironing	Demonstrate to studnest the drawing of motif application of dyestuff and finish off.	

Assessment: Course work-10%; Test-10%; Pracical-40%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:	NVC IN FASHION DESIGN
COURSE:	FASHION ILLUSTRATION II
CODE:	FDM 206
DURATION:	HOURS/WEEK Lecture: 0 Practical: 5hrs
UNITS:	
GOAL:	This course is designed to introduce the trainee to fashion illustrations.
GENERAL OBJECTIVES:	

On completion of this course the learner should be able to:

1. Know how to illustrate various garment design by the use of basic croquis.
2. Know the development of pen and ink techniques and coloured pencil

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: FASHION ILLUSTRATION II			COURSE CODE: VFD 206		CONTACT HOURS:5hrs	
GOAL: This course is designed to introduce the trainee to fashion illustrations.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know the development of pen and ink techniques and coloured pencil.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				Develop variety of illustration using: <ul style="list-style-type: none"> • Coloured pencils • Pens • Inks. • Water colour • Pastel • Poster colour 	Show relevant examples. Give assignments. Supervise students practical.	- Coloured pencils - Pens. - Inks. - Water colour - Pastel - Poster colour - Drawing papers - Models
General Objective: 2. Know how to illustrate various garment design by the use of basic croquis.						
		Define croquis.	Posters Textbook. Periodicals	1.1 illustrate the garment design for the following using basic croquis: <ul style="list-style-type: none"> • Children’s wears. • Ladies wears • Men’s wears. 	Supervise students practical Demonstrate how to develop variety of garment design using basic croquis. Explain techniques of developing garment design using basic croquis	Drawing paper. Pencils. Erasers. Penoclicals Posters.

Assessment: Course work-10%; Test-10%; Pracical-40%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:

NVC IN FASHION DESIGN

COURSE:

PATTERN DRAFTING IV

CODE:

VFD 208

DURATION:

HOURS/WEEK Lecture: 1 hr

Practical: 4 hrs

UNITS:

GOAL:

This course is designed to introduce the learner to draping in pattern drafting.

GENERAL OBJECTIVES:

On completion of this course the learner will be able to:

1. Know how to develop drape styles
2. Make-up the drape styles.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: PATTERN DRAFTING IV		COURSE CODE: VFD 208		CONTACT HOURS: 5 hrs		
GOAL: This course is designed to acquaint the learner to children's wears.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives: 1. Know how to develop drape styles				General Objectives: 1. Know how to develop drape styles		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define draping. 1.2 Differentiate between flat pattern and draping styles.	Explain using examples	Magazine Draped garment	1.1 Create different draped styles using fabrics (calico). - depths of folds. 1.2 Mark details of the styles above using pins, dots. 1.3 Remove the draped garment parts. 1.4 Transfer all the markings into a paper.	Supervise the students. Demonstrate draping using fabric.	- Magazine - Fabric (calico)/Baft - Pins - Markers
General Objectives: 2 Make-up the drape styles						
				1.1 Cut out the fabric using the patterns in 1.4 of objective I 1.2 Baste the garment parts together, marching all the markings. 1.3 Test fit the garment for Fitting.	Assist the student. Demonstrate with a sample	- Scissors Pins Fabric Needle Pins. Dummy/human model

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN
COURSE: CLOTHING CONSTRUCTION IV
CODE: VFD 210
DURATION: HOURS/WEEK Lecture: 1hrs Practical: 4hrs

UNITS:

GOAL: This course is designed to provide the trainee with the basic techniques of producing a blouse.

GENERAL OBJECTIVE:

On completion of this course the trainee should be able to:

1. Know the components of a blouse.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: CLOTHING CONSTRUCTION IV			COURSE CODE:VFD 210		CONTACT HOURS:5hrs	
GOAL: This course is designed to equip the Learners in the development of basic sewing techniques.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know the components of a blouse.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 List the components of a) blouse e.g. i) facing ii) dart iii) button stand 1.2 Explain (i-iii) in 1.1. above 1.3 Name different types of openings of pockets 1.4 Describe the following: - Plakets - Sleeves	Enumerate the components of a blouse such as - Facing - Dart - Button stand etc Explain the importance of: - Facing - Dart - Button State the different types of openings.	Samples from 1.1. Folders Text books	1.1 Samples construct of the following: - Facing - Dart - Plaket - Collars - Sleeves - Button stand 1.2 Use the above techniques to construct a blouse	Supervise students practicals	Sewing machines Fabrics Scissors

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:	NVC IN FASHION DESIGN	
COURSE:	FASHION MERCHANDISING I	
CODE:	VFD 212	
DURATION:	HOURS/WEEK Lecture: 2 hrs	Practical: 5 hrs
UNITS:		
GOAL:	This course is designed to acquaint the learner on an overview of fashion merchandising and basics of Marketing.	

GENERAL OBJECTIVES:

On completion of this course the learner will be able to:

1. Understand the process of buying and selling of fashion merchandise.
2. Practice of fashion merchandise.
3. Carry out procedures involved in fashion merchandise business.
4. Know customer service procedures.
5. Know the basic elements of marketing mix.
6. Understand the rudiments of marketing segmentation

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: FASHION MERCHANDISING 1			COURSE CODE:VFD 212		Contact Hours: 5 hrs/week	
GOAL: This course is designed to acquaint the learner on an overview of fashion merchandising.						
COURSE SPECIFICATION: Theoretical Contents: 2 hrs				Practical Contents:		
General Objective: 1. Understand the process of buying and selling of fashion merchandise.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	LearningResources
	1.1 Define the following: (a) Buying. (b) Selling. 1.2 Discuss the process of buying and selling of fashion merchandise.	Define basic terms. Explain giving relevant examples. Discuss a typical buying & selling of fashion merchandise.	➤ Marker Board ➤ Marker. ➤ Marker cleaner ➤ Books/Journals			
General Objective: 2.0 Practices of fashion merchandise.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Carry out a visit to a fashion shop. 1.2 Observe normal buying and selling of fashion merchandise.	1.1 Carry out a visit to a fashion shop. 1.2 Supervise students on practical visits.	Fashion shop. Sales voucher.
General Objective: 3.0 Carry out procedures involved in fashion merchandise business.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Carry out the procedure of fashion merchandising. 1.2 Observe buying and selling transaction in a fashion shop	Explain procedure of fashion merchandising. Supervise students practical	Fashion shop. Sales voucher.
General Objective: 4. Know customer service procedures						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Explain customer service	• Explain	➤ Textbooks.			

NVC in Fashion Design (Draft)

	<p>elements.</p> <p>1.2 State the seller/ customer service procedures.</p> <p>1.3 State the attributes of good customer service.</p> <p>1.4 State the attributes of bad customer service.</p>	<p>attribute of good and bad customer service.</p> <ul style="list-style-type: none"> • Explain with relevant examples. • State typical cases. 	<p>➤ Journals.</p>			
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General Objective: 5. Know the basic element of marketing mix.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	<p>1.1 Define marketing.</p> <p>1.2 List the basic element of marketing mix.</p> <p>1.3 Explain each in (1.2) above.</p>	<p>Define marketing.</p> <p>List the basic element of marketing mix.</p> <p>Explain each of the listed elements.</p>	<ul style="list-style-type: none"> • Text book • Cleaner • Board. 			
General Objective: 6. Understand the rudiments of marketing segmentation.						
	<p>1.1 Define market segmentation.</p> <p>1.2 Explain the process of segmentation.</p> <p>1.3 Define target market.</p>	<p>Define market segmentation.</p> <p>Explain the process of segmentation.</p> <p>Define target market.</p>	<ul style="list-style-type: none"> • Text book • Marketing • Journals 			

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN
COURSE: TEXTILE MATERIALS 11
CODE: VFD214
DURATION: HOURS/WEEK Lecture: 1hr Practical: 2hrs

UNITS:

GOAL: This course is designed to provide the trainee with adequate skill in Garment designing.

GENERAL OBJECTIVES:

On completion of this course the trainee should be able to:

1. Know the SYSTEM of converting fibres into yarns.
2. Understand the various techniques of fabric production.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: TEXTILE MATERIALS 11			COURSE CODE:VFD 214		CONTACT HOURS:3hrs	
GOAL: This course is designed to provide the trainee with adequate skill in Garment designing.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know the systems of converting fibres into yarns.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 State the processes of converting fibre to yarn, i.e. Blow room – lap, lap-card – silver, speed frame yarn. 1.2 Explain the function of:- Blow room, Card, Speed frame, Ring frame.	Demonstrate the processes of converting fibre to yarn. Explain the functions of the various spinning process.	<ul style="list-style-type: none"> • Marker board • Cleaner • Posters • Text book • Journals 	Explain the process of converting fibre into yarn.	Operate the various spinning machines and explain the process to the students.	Blowing machine card, Drawing machine, Speed frame, Ring frame.
General Objective: 2. Understand the various techniques of fabric production.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 State the various ways of producing fabric eg weaving, knitting and bonding. 1.2 Define weaving. 1.3 Briefly explain the process of converting yarn to fabric such as: a) Winding b) Warping c) Drawing-in d) Weaving. 1.4 Define (a-c) in 1.3 above	Explain and define with relevant illustrations.	<ul style="list-style-type: none"> • Marker Board • Cleaner • Sample of yarns. • Sample fabrics. 	Carry out the basic weaving operations, i.e. a) Winding b) Warping c) Drawing-in d) Weaving	Show the students how the various operations are carried out in a typical weaving shed.	<ul style="list-style-type: none"> • Winding machine • Warpers • Beams • Heald shafts • Reeds • Tappet looms.

Assessment: Course work-20%; Test-20%; Practical-20%; Examination-40%

END OF PART TWO

NVC in Fashion Design (Draft)

PART 3 (FINALS)

TERM 1						TERM 2				TERM 3		
S/N	CODE	TITLE	T	P	TCH	PRE	CODE	TITLE	T	P	TCH	PRE
		General Courses						General Courses				
1		Communication Skills	1	-	1			Mathematics	1	-	1	
2		Mathematics	1	-	1			Entrepreneurship	1	-	1	
		Foundation Course(s)						Foundation Courses				
3	VFD 301	Fine Art V	-	2	2		VFD 302	Computer Application	1	1	1	
							VFD 304	Cosmetology III	-	2	2	
		Core Courses						Core Courses				
4	VFD 303	Fashion Illustration	1	4	5							
5	VFD 305	Textile Material III	1	1	2		VFD 306	Fashion Design III	-	4	4	
6	VFD 307	Pattern Drafting IV	1	4	5		VFD 308	Pattern Drafting V	1	4	5	
7	VFD 309	Clothing Construction IV	1	4	5		VFD 310	Clothing Construction	1	4	5	
8	VFD 311	Fashion Merchandising II	1	4	5			VI				
9	VFD 313	Life Drawing III	-	4	4		VFD 312	Fashion MerchandisingII	1	4	5	
							VFD 314	Project		4	4	
			7	23	30				6	23	29	

NVC in Fashion Design (Draft)

YEAR III TERM 1

PROGRAMME:

NVC IN FASHION DESIGN

COURSE:

FINE ART V

CODE:

VFD 301

DURATION:

HOURS/WEEK Lecture: 0 hr Practical: 2 hrs

UNITS:

GOAL:

This course is designed to acquaint the learner on the techniques of designing products

GENERAL OBJECTIVES:

On completion of this course the learner will be able to:

1. Understand the techniques of designing a product

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: FINE ART V		COURSE CODE: VFD 301			CONTACT HOURS: 2 hrs	
GOAL: This course is designed to acquaint the learner on the techniques of designing products.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives				General Objectives: 1. Understand the techniques of designing a product.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Create a motif 1.2 Use the motif in 1.1.to produce a paper design. 1.3 Transfer the paper design using any of the following techniques - Tie and dye - Batik on a fabric. 1.4 Design a product e.g. garment, kitchen accessories, fashion accessories. 1.5 Use the fabric decorated in (1.3) to construct the product designed in 1.4.	Supervises the learner.	

Assessment: Course work-10%; Test-10%; Pracical-40%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN
COURSE: FASHION ILLUSTRATION III
CODE: VFD 303
DURATION: HOURS/WEEK Lecture: 1hr Practical: 4hrs

UNITS:

GOAL: This course is designed to acquaint trainee with fashion illustration.

GENERAL OBJECTIVES:

On completion of this course the trainee should be able to:

1. Know how to plan and produce fashion design portfolio and fashion illustrations.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: FASHION ILLUSTRATION III			COURSE CODE:FDM305		CONTACT HOURS: 5HRS	
GOAL: This course is designed to acquaint trainee with fashion illustration.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know how to plan and produce fashion design portfolio and fashion illustration.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define portfolio as it relate to fashion. 1.2 Discuss the stages of fashion planning portfolio for fashion illustration. 1.3 Explain the technique of producing portfolio for fashion design illustration.			Plan and produce fashion design portfolio and fashion illustration.	Give assignments. Supervise students practical Show the stages to produce fashion design portfolio and fashion illustration.	Writing materials Drawing materials Posters. Text books Periodicals Working materials. Model

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:	NVC IN FASHION DESIGN
COURSE:	TEXTILE MATERIALS III
CODE:	VFD 305
DURATION:	HOURS/WEEK Lecture: 1hr Practical: 1hrs
UNITS:	
GOAL:	This course is designed to provide the trainee with basic skills of knitting and fabric care.

GENERAL OBJECTIVES:

On completion of this course the trainee should be able to:

1. Know the basic techniques of knitting.
2. Understand the main techniques of fabric care.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: TEXTILE MATERIALS 111			COURSE CODE:VFD 305		CONTACT HOURS:2hrs	
GOAL: This course is designed to provide the trainee with adequate skill in Garment designing.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1.0 know the basic techniques of knitting				General Objective: Produce hand and machine knitted fabric care		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define knitting 1.2 State types of knitting 1.3 Understand the principles and mechanism of knitting action	<ul style="list-style-type: none"> • Give definition • Explain hand and machine knitting. • Demonstrate the principles and mechanism of knitting. 	Sample of knitting needles Knitting machine Knitted fabric Board Marker Cleaner Text books	1.1 Produce hand knitted materials using knitting pins and crochet. 12. Knit a simple fabric using a typical knitting machine	Introduce the students to knitting pins and crochet. Supervise student produce hand and machine knitted fabrics.	Knitting pins Crotchet Knitting machine

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN

COURSE: PATTERN DRAFTING V

CODE: VFD 307

DURATION: HOURS/WEEK Lecture: 1 hr Practical: 4hrs

UNITS:

GOAL: This course is designed to provide the learner with the knowledge and skill to construct shirts into an acceptable standard.

GENERAL OBJECTIVES:

On completion of this course the learner will be able:

1. Know the processes involved in the drafting patterns of shirts and pyjamas top.
2. Adapt the shirt patterns into different styles.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: PATTERN DRAFTING V		COURSE CODE: VFD 309			CONTACT HOURS: 7 hrs	
GOAL: This course is designed to provide the learner with the knowledge and skill to construct shirts into an acceptable standard.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives:.				General Objectives: 2 .		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.3 Draft patterns for all the components parts for the shirt styles sketched in 1.3 1.4 Cut out all the parts from fabric (calico) 1.5 Assemble the garment cuts using basting stitches 1.6 Test fit.	Demonstrate drafting Supervise Supervise	Brown paper Scissors Tailors Chalk

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:

NVC IN FASHION DESIGN

COURSE:

CLOTHING CONSTRUCTION V

CODE:

VFD 309

DURATION:

HOURS/WEEK Lecture: 1 Practical: 4hrs

UNITS:

GOAL:

This course is designed to acquaint the trainee to different components in dress construction.

GENERAL OBJECTIVE:

On completion of this course the trainee should be able to:

1. Know the different components used in dress construction.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: CLOTHING CONSTRUCTION IV			COURSE CODE:VFD 309		CONTACT HOURS:5hrs	
GOAL: This course is designed to equip the Learners in the development of basic sewing techniques.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know different components used in dress construction.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 List different types of construction as in 1.1. above 1.2 Explain the main components in dress construction - Pockets - Collars - Sleeve 1.3 List the different types of i) Pockets e.g. patch, slant, jecked ii) Collars: - Peter pan - Straight - Standing iii) Sleeves: - Straight - Puff - Detol or envelop - Ranglan	List and explain the different components in dress construction Give assignment.	Sample folder Text books	1.1 Construct different types of a) pocket e.g as in 1.2 (i) b) Collars as in 1.2 (ii) c) Sleeves as in 1.2. (iii) 1.2 Construct a full dress using the above components	Supervise students carry out the different construction Assess students practicals	Sample folders Fabrics Scissors Interviewing Sewing machine Dress making pins.

NVC in Fashion Design (Draft)

Assessment: Course work-20%; Test-20%; Practical-20%; Examination-40%

PROGRAMME:	NVC IN FASHION DESIGN		
COURSE:	FASHION MERCHANDISING II		
CODE:	VDF 311		
DURATION:	HOURS/WEEK Lecture:	1hr	Practical: 4hrs
UNITS:			
GOAL:	This course is designed to acquaint the trainee with specialty markets within the retail industry.		

GENERAL OBJECTIVE:

On completion of this course the trainee should be able to:

1. Understand specialty markets within the retail industry.
2. Know the characteristics of sportswear, bridal, junior men's wears.
3. Know how to select bridal, men's jewelry and accessories, and designer clothes.
4. Understand the application of decision-making skills in personal and business situation i.e. buying skills.
5. Know the principles of thinking, attitude and perception in relation to salesmanship in fashion market.
6. Understand the techniques of selling.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: FASHIN MERCHANDISING II			COURSE CODE: VFD 311		CONTACT HOURS: 5hrs	
GOAL: This course is designed to acquaint the trainee with specialty markets within the retail industry						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Understand specialty markets with the retail industry.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Explain the concept of specialty market within the retail Industry. 1.2 State the characteristics of specialty market. 1.3 Discuss how to market specialty wears.	Explain with relevant examples. Give assignments.	Maps Text books Periodicals.			
General Objective: 2. Know the characteristics of sport wear bridal, Junior men's wears.						
	1.1 Identify special characteristics of some specialty wears e.g. <ul style="list-style-type: none"> • Sports wear • Bridal wear • Junior wear • Men's wears • Ladies wears 1.2 Demonstrate how to explain the attributes of specialty wears to a customer	Group the students to create a scene of fashion shop. Make the students act as marketers of specially wears and buyers. Assess the performance of the groups.	Sample of specialty wears.			
General Objective: 3. Know how to select bridal, men's jewelry and accessories and designer clothes.						

NVC in Fashion Design (Draft)

	<p>1.1 Enumerate the important attribute desired of any specialty wear e.g.</p> <ul style="list-style-type: none"> • Sport wear • Bridal wear • Juniors wear • Ladies wear • Men's war. <p>1.2 Explain how to select fashion accessories.</p> <p>1.3 Explain what designer clothes are.</p> <p>1.4 State how to select designer clothes.</p>	<p>Explain with relevant examples.</p> <p>Give assignments</p>	<p>Sample of specialty wear periodicals.</p>			
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General Objective: 1. Understand the application of decision-making skills in personal of business situation.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	<p>1.1 Explain the concept of decision-making.</p> <p>1.2 Explain the application of decision-making skill in personal situations.</p> <p>1.3 Explain the application of decision-making skills in business situation.</p>	<p>Explain the concept of decision making briefly.</p> <p>Explain the application of decision-making skills in personal and business situations.</p>	<ul style="list-style-type: none"> • Textbook. • Board. • Cleaners. • Markers. 			

General Objective: 1. Know the principles of thinking attitude and perception in relation to salesmanship.						
WEEK	Specific Learning	Teachers Activities	Learning Resources	Specific Learning	Teachers Activities	Learning

NVC in Fashion Design (Draft)

	Objective		Objective		Resources
	1.1 Explain principles of thinking. 1.2 Explain the principles of attitude and perception. 1.3 Explain the principles of attitude and perception in relation to salesmanship.	Explain the principles of: (a) Thinking. (b) Attitude (c) Perception. Identify and explain how these above are related to salesmanship.	<ul style="list-style-type: none"> • Text book • Board • Markers • Journals. 		
General Objective: 2. Understand the techniques of selling					
	1.1 Define the concept of selling. 1.2 List and explain selling techniques. 1.3 Show the advantages of using good technique of selling. 1.4 Demonstrate good selling technique.	Define the concept of selling. List and explain selling techniques. Show the advantages of good selling technique Supervise students' demonstration of a good selling technique.	<ul style="list-style-type: none"> • Text books • Board • Markers • Sample of a product to be sold. 		

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:	NVC IN FASHION DESIGN	
COURSE:	LIFE DRAWING III	
CODE:	VFD 313	
DURATION:	HOURS/WEEK	Lecture: 0 Practical: 4hrs
UNITS:		
GOAL:	This course is designed to make the trainee to be able to draw a model in different postures.	
GENERAL OBJECTIVES:		
On completion of this course the trainee should be able to:		
1. Draw model in different postures.		

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: LIFE DRAWING III		COURSE CODE: VFD 313			CONTACT HOURS: 4 hrs	
GOAL: This course is designed to make the trainee to be able to draw a model in different postures.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives: 1. Draw model in different postures.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Observe the model at different postures e.g. - Standing - Bent - Sitting - Leaning 1.2 Draw the observed postures.	Pose the model in different postures Supervise the students draw the different postures of the model	Model Stage Pencil Drawing Paper Donkeys Erasers

Assessment: Course work-10%; Test-10%; Practical-40%; Examination-40%

END OF TERM ONE OF PART THREE

NVC in Fashion Design (Draft)

PROGRAMME:	NVC IN FASHION DEGIN		
COURSE:	COSMETOLOGY III		
CODE:	VFD 304		
DURATION:	HOURS/WEEK	Lecture: hr	Practical: 2hr
UNITS:			
GOAL:	This course is designed to acquaint the learner with practical overviews of comestology and beauty therapy		

GENERAL OBJECTIVES:

On completion of this course this course the learner should be able to:

- 1.1 Understand the concepts and procedures for slimnastics.
- 1.2 Carry out complete procedure for facial make-up.
- 1.3 Carry out facial treatment procedures on live models.
- 1.4 Carry out nail care and sculptures on live models.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: COSMETOLOGY III			COURSE CODE: VFD 304		CONTACT HOURS:2hrs	
GOAL: This course is designed to acquaint the learner with practical overviews of cosmetology and beauty therapy						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives				General Objectives: 1. Understand the concepts and procedures for slimnastics.		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
1				1.1 Demonstrate the various aspects of slimnastics like: - Exercising - Acrobatics - Dietary control	- Demonstrates slimnatic procedures	- Dietary charts - Gymnastics equipment - Aerobic classes
2.				1.2 Demonstrate the use of sliming machines like: - G5 machine - Ultratone - Sauna - Steam bath	- Demonstrates the use of G5 machines - Slendertone - Steam bath	- G.5 machine - Rolling Ping - Massage - Slendertone - Ultratone - Sauna - Steam Bath

NVC in Fashion Design (Draft)

PROGRAMME: : NVC IN FASHION DESIGN						
COURSE: COSMETOLOGY III		COURSE CODE: VFD 304		CONTACT HOURS: 2 hrs		
GOAL: This course is designed to acquaint the learner with practical overviews of cosmetology and beauty therapy						
COURSE SPEFICIATION: Theoretical Contents:			Practical Contents:			
General Objectives			General Objectives: 2. Carry out facial treatment procedures on life models			
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
6				1.1 Demonstrate facial treatment on live models	Demonstrates facial treatment on live models.	As in cosmetology II
7				12. Identify problems associated with facial treatment	Indicates problems like:	
8					a) Acne b) Blackheads c) Milla d) Pimples etc.	

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: COSMETOLOGY III			COURSE CODE:FVD 304		CONTACT HOURS: 2 hrs	
GOAL: This course is designed to acquaint the learner with practical overviews of cosmetology and beauty therapy						
COURSE SPEFICATION: Theoretical Contents:				Practical Contents:		
General Objectives:				General Objectives: 3. Carry out complete procedure for facial make up		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
9				1.1 Identify problems associated with lack of nail care.	Uses live models to demonstrate naite care and sculpture.	As in cosmetology II.
10			1.2 Demonstrate nail care and sculpture procedures on live models.	Compares well cared for nails and unkept nails.		
11			1.3 Fix various types of artificial types of nails.	Fixes artificial nails on live models or dormies.		

Assessment: Course work-10%; Test-10%; Pracical-40%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:	NVC IN FASHION DESIGN		
COURSE:	FASHION DESIGN 111		
CODE:	VFD306		
DURATION:	HOURS/WEEK Lecture:	0hr	Practical: 4hrs
UNITS:			
GOAL:	This course is designed to acquaint the Learners on the use of colours and its applications in garment manufacturing and fashion design.		

GENERAL OBJECTIVES:

On completion of this course the learner will be able to:

1. Know the types of colours in fashion design.
2. Apply different colours in fashion design.
3. Understand the basic use of different colours in garment manufacturing and fashion design.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: FASHION DESIGN III			COURSE CODE: VFD306		CONTACT HOURS: 4hrs	
GOAL: This course is designed to acquaint the learners on the use of colours and its application in garment manufacturing and fashion design.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Know the types of colours in fashion design.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define colour. 1.2 Identify primary colours. 1.3 Identify secondary colours. 1.4 Discuss the art combining colours to get a different colour.	Define colour. List the primary and secondary colours.	<ul style="list-style-type: none"> ➤ Posters. ➤ Text books. ➤ Periodicals. 	Mix some primary colours to produce secondary colours	Give assignments Supervise student's practicals.	-Primary colours -Text tube -Beakers -Water -Spatula
General Objective: 2. Understand the basic use of different colours in garment manufacturing and fashion design.					General Objective: Apply different colours to textile material to obtain fashionable garments.	
WEEK	Specific Learning Objective	Teachers Actives	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define a dye. 1.2 Identify basic dye class such as: (a) Direct dye (b) Basic dye (c) Acid dye 1.3 Identify the common types of garments based on the origin of fibre they are made from e.g.	List the basic types of dyes. List common fibres from which fabrics are produced. Explain which dyes are most suitable for	<ul style="list-style-type: none"> ➤ Posters ➤ Text books ➤ Periodicals. 	Use direct dye to apply to cotton, polyester, wool and Nylon fabric. Apply an acid dye to cotton, polyester, wool and Nylon fabrics. Apply basic dye to cotton, polyester, wool and Nylon.	Supervise students practical	-Dyes • Acid • Direct • Basic -Fabrics

NVC in Fashion Design (Draft)

	<ul style="list-style-type: none"> • Cotton • Wool • Polyester • Nylon. <p>1.4 Discuss the suitability of certain dyes to certain garments based on the origin of fibre they are made from.</p> <p>1.5 Explain how to apply colour to garments to obtain a fashionable designs.</p>	<p>which fibre.</p> <p>Demonstrate how to combine colours to get beautiful motifs</p>		<p>Apply acid and direct dyes to:</p> <p>(a) Polyester. (b) Nylon. (c) Wool Material at the same time.</p>		<ul style="list-style-type: none"> • Cotton • Wool • Nylon • Polyester
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Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:

NVC IN FASHION DESIGN

COURSE:

PATTERN DRAFTING VI

CODE:

VFD 308

DURATION:

HOURS/WEEK Lecture: 1 hr Practical: 4hr

UNITS:

GOAL:

This course is designed to provide the learners with the knowledge and skill to construct trousers to an acceptable standard.

GENERAL OBJECTIVES:

On completion of this course the learner will be able to:

1. Know the processes involved in the drafting patterns of trousers (men and women)
2. Adapt the trouser patterns into an acceptable style.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: PATTERN DRAFTING VI		COURSE CODE: VFD 308		CONTACT HOURS: 5 hrs		
GOAL: This course is designed to learners with the knowledge and skill to construct trousers to an acceptable standard..						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objectives:				General Objectives: 2. Adopt the trousers patters into an acceptable styles		
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
				1.1 Sketch the different styles of trousers. 1.2 Draft patterns for all the component parts for the trousers styles Sketched in 1.5. 1.3 Cut out all the parts from fabric (calico) 1.4 Assemble the trouser parts using basting Stitches. 1.5 Test fit.	Supervise Demonstrate	

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN
COURSE: CLOTHING CONSTRUCTION VI
CODE: VFD 310
DURATION: HOURS/WEEK Lecture: 1 Practical: 4hrs

UNITS:

GOAL: This course is designed to acquaint the trainee with skill of construction tailored garments.

GENERAL OBJECTIVE:

On completion of this course the trainee should be able to:

1.2 Understand how to construct the following:

Lving dress

Shirts

Journals

1.2 Know how to carry out finishing in construction

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: CLOTHING CONSTRUCTION VI				COURSE CODE: VFD 310		CONTACT HOURS: 5hrs
GOAL: This course is designed to acquaint the trainee with skill of construction tailored garments.						
COURSE SPECIFICATION: Theoretical Contents:					Practical Contents:	
General Objective: 1. Know different components used in dress construction.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.2 Explain facing and interfacing 1.2 Explain uses of lining and inlay 1.3 State what style-line in dress making is: e.g. yoke princess line	Explain the main terms in dress making Give examples Give assignments	Folders Text books	1.1 Construct Skirt Trousers Line dresses	Supervise students practicals Grade students practicals	Fabric Scissors Interlocking Sewing machines Dress making pins
General Objective: 2.0 Know how to carry out finishing in clothing construction				General Objective: Carry out the finishing processes		
	1.1 Explain finishing in clothing construction 1.2 Stat the finishing processes, eg. i) Removal of temporary stitches ii) Ironing	State the finishing process Explain the processes	Picker Scissors Pressing iron	1.1 Remove temporary stitched from a typical produced dress 1.2 iron out the produced dress	Supervise students practicals Grade students' practicals.	Fabrics Scissors Interlocking Sewing machine Dress making pins.

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

NVC in Fashion Design (Draft)

PROGRAMME:	NVC IN FASHION DESIGN
COURSE:	FASHION MERCHANDISING III
CODE:	VFD 312
DURATION:	HOURS/WEEK Lecture: 1hrs Practical: 4hrs
UNITS:	
GOAL:	This course is designed to give the trainee an overview of fashion advertising, show production and photography.

GENERAL OBJECTIVES:

On completion of this course the trainee should be able to:

1. Understand an overview of fashion sales promotion.
2. Know how to implement traditional advertising concepts to the fashion Industry.
3. Produce senior fashion show, showcasing the students in various costumes.
4. Determine the roles of interior decoration in fashion merchandising.
5. Understand photography as an aspect of fashion promotion.

NVC in Fashion Design (Draft)

PROGRAMME: NVC IN FASHION DESIGN						
COURSE: FASHION MECHANDISING III.			COURSE CODE: VFD312		CONTACT HOURS:5hrs	
GOAL: This course is designed to give the trainee an overview of fashion advertising.						
COURSE SPECIFICATION: Theoretical Contents:				Practical Contents:		
General Objective: 1. Understand an overview of fashion sales promotion.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Define sales promotion. 1.2 Give an overview of fashion sales promotion. 1.3 Enumerate the advantages of sales promotion.	Define sales promotion Illustrate and explain fashion sales promotion. List the advantages of sales promotion.	<ul style="list-style-type: none"> • Text books • Sample of sale promotion. 			
General Objective: 2. Know how to implement traditional advertising concepts to the fashion industry.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Explain traditional advertising concepts. 1.2 Explain how to implement traditional advertising concept to fashion industry. 1.3 Differentiate between modern and traditional advertising concept. 1.4 Identify how the two could be put to use effectively.	Explain: <ul style="list-style-type: none"> • Traditional advertising concept. • Explain how to implement traditional advertising concept to fashion industry. 	<ul style="list-style-type: none"> ➤ Text book. ➤ Pictures ➤ Board ➤ Markers. 			

NVC in Fashion Design (Draft)

		<ul style="list-style-type: none"> • Differentiate between modern and traditional advertising concept. • Identify how the two could be put to use effectively. 				
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General Objective: 3. Produce senior fashion show, showcasing the students in various costumes.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Explain the concept of fashion show. 1.2 State the origin of fashion show. 1.3 Discuss the significance of fashion show to the fashion industry.	Explain with relevant examples	Variety of costumes.	Carry out a fashion show showcasing the students.	Organize the students for the fashion show.	Variety of costumes. Fashion show stage.

General Objective: 4. Know elements and principles of interior decoration.						
WEEK	Specific Learning Objective	Teachers Activities	Learning Resources	Specific Learning Objective	Teachers Activities	Learning Resources
	1.1 Explain an overview of interior decoration. 1.2 State the relationship of	<ul style="list-style-type: none"> • Interior decoration. • Explain 	<ul style="list-style-type: none"> ➤ Marker Board. ➤ Marker 	1.1 Illustrate the processes and elements of interior decoration.	<ul style="list-style-type: none"> • Show tools and equipment for interior 	Decoration elements e.g. wall hangings.

NVC in Fashion Design (Draft)

	interior decoration to the fashion Industry. 1.3 Explain the principles and element of interior decoration.	using relevant examples	cleaner.	1.2 Carry out a decoration of a typical office complex and a bungalow.	decoration. • Supervise practical.	
General Objective: 2. Determine the roles of the interior decoration in fashion merchandising.						
	1.1 State the roles of interior decoration. 1.2 Give a historical account of interior decoration.	<ul style="list-style-type: none"> • Explain with relevant examples. • Give assignment 	<ul style="list-style-type: none"> ➤ Marker Board. ➤ Marker cleaner. 			

Assessment: Course work-20%; Test-20%; Pracical-20%; Examination-40%

LIST OF EQUIPMENT FOR GARMENT MAKING

- | | |
|---|--|
| 1. Zig Zag Machine | 29. Aublet Homer (Eng.) Ltd. 103,
Worship Street,
London EC 2A 2BQ |
| 2. Plain or straight sewing machine | 30. 1 straight cutting machine |
| 3. Overlocking machine | 31. 1 round cutting machine |
| 4. Chain stitch machine | 32. Cloth drill |
| 5. Felling machine | 33. Spreading machine |
| 6. Button-hole machine | 34. Pattern hooks |
| 7. Tracking machine | 35. Bradol |
| 8. Pressing iron | 36. Stapling gung |
| 9. Steam pressing iron | 37. Pattern punchers |
| 10. Hoffman press | 38. Pattern nothcers |
| 11. Ironing board | 39. Cloth spikes |
| 12. Cutting machine | 40. Grader's set squares |
| 13. Cutting table | 41. Check spikes |
| 14. Electrical and manual scissors | 42. Trimming shears |
| 15. First aid box | 43. Hot drill |
| 16. Fire Extinguisher | 44. Full scale |
| 17. Square ruler | 45. Dummy stands |
| 18. Tool boxes | 46. ½ scale dummy stands |
| 19. Industrial machine and attachments | 47. ¼ scale dummy stands |
| 20. Over-locking industrial machines | 48. Microscopes |
| 21. Buckle-making machines and accessories | 49. Monthly fashion magazines of all kinds |
| 22. Button making machine and accessories | 50. Packets designers colours |
| 23. Button Sewing Machine | 51. Brushes sizes 0-10 |
| 24. Blind hammer machine | 52. Stencil brushes |
| 25. Cornelle embroidery machine | 53. Felt (for making hats) |
| 26. Cutting room equipment | 54. Drafting table |
| 27. Multiple lay-making equipment | 55. Bales of calico |
| 28. Band knife cutting machine with accessories | 56. Bales of poplin |

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57. Display mannequin (for production and presentation drawing. Adjustable type)
58. Grosser fashion drawing cardboards

LIST OF IMPLEMENTS, TOOLS AND EQUIPMENTS IN COMESTOLOGY (Slimastics)

1. Dietary chart – 6No.
2. Gym Equipments like exercise mats, (12No dumbbells (12 pairs or different sizes) skipping ropes (6No) tread mills (2No).
3. Sauna (1No.
4. Steam bath (1No.)
5. G5 machine) (2No)
6. Rolling pins (6No.s)
7. Slender tone machine (1No.)
8. Ultra tone machine (1No.)
9. Massage beds (2No).

MAKE UP MATERIALS AND IMPLEMENTS

1. Different shades of concealers 6No.
2. “ liquid foundation 6No.
3. “ compact powder
4. “ loose powder
5. “ eyebrows pencils 12No.
6. “ Lip pencils
7. “ Eye liner pencils 12No.s
8. “ Lip stick 12No.
9. Shades of Blushers 6No.
10. “ Eye shadow

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11. Set of make up brushes – 2no.
12. Different shades of natural lip colours 6no.
13. Make up boxes 2No.

FACIAL TREATMENT IMPLEMENTS AND MACHINES

1. Facial Beeds/cherry 2No.
2. Facial Steamers - 2no.
3. Extractors 6no.
4. Facial sponges 24 pairs
5. Beelding (like bedsweats, blankets etc. 6 pairs
6. Facial treatment bowls 6 no.
7. Facial treatment covered buckets 6no.
8. Facial cleaners for various skins 3 no.
9. Facial toners for different skin types 3no.
10. Facial toners “ “ “ 3no.
11. Facial scrub “ “ “ 3no.
12. Facial Mask “ “ “
13. Facial Creams/gel/serum for various skin types. 3 no.

MATERIALS AND IMPLEMENTS FOR NAIL CARE AND SCULPTURE

1. Foot sap - 6no.
2. Manicure tables - 6no.
3. Manicure bowls - 6 pairs
4. Nail trimmers - 12Nos
5. “ files - 12Nos.
6. “ Buffers - 12no.
7. Bath fruits - 3no.
8. Foot scrub - 3no.
9. Foot scrappers - 6no.
10. Nail colours - 12no.

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11.	Base coast	-	6no.,
12.	Top coast	-	6no.
13.	Nail treatments	-	6no.
14.	Detol	-	2no.
15.	Sterilizers (tablets, household bleach)	-	3no.
16.	Acryllic powder	-	3no.
17.	Acryllic liuid	-	3no.
18.	C-lass nails	-	3 pkts
19.	Designed nails	-	3 pkts
20.	French Tips	-	3 pkts
21.	Normal nails	-	6 pkts
22.	Nail designs	-	6 pkts
23.	American polish	-	3no.

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